

Full Score

To the Citizens of Miami, Fla.
The Magic City
March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.
(opt. skip to m. 17)

The score is for a full band. The key signature has two flats (Bb and Eb) and the time signature is 6/8. The tempo is marked 'March Tempo.' with a note '(opt. skip to m. 17)'. The score begins with a rest for the first two measures, followed by a series of eighth-note patterns. Dynamics include *ff* (fortissimo) and *ff* ^{a2}. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Saxophones) play eighth-note patterns. The brass (Bb Cornet, Bb Trumpet, F Horn, Trombone, Baritone, Tuba) plays chords and rhythmic patterns. The percussion (Snare Drum, Cymbals/Bass Drum) provides a steady beat.

*A special Alto Saxophone part is provided in default of Soprano Saxophone.

**An optional String Bass part is also provided.

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The Magic City — Full Score

9

Picc.

Fl. 1 & 2

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2 & 3

Bass Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Cor. 1 & 2

B♭ Tpt. 1 & 2

F Hn. 1 & 2

F Hn. 3 & 4

Trb. 1 & 2

Bass Trb.

Bar.

Tba.

S.D.

Cyms.
B.D.

The Magic City — Full Score

This page of the full score for 'The Magic City' features 21 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 17 with *ff* and moving to *mf* at measure 21.
- Fl. 1 & 2**: Flutes 1 and 2, starting at measure 17 with *ff* and moving to *mf* at measure 21.
- Ob.**: Oboe, starting at measure 17 with *ff* and moving to *mf* at measure 21.
- E♭ Cl.**: E-flat Clarinet, starting at measure 17 with *ff* and moving to *mf* at measure 21.
- B♭ Cl. 1**: B-flat Clarinet 1, starting at measure 17 with *ff* and moving to *mf* at measure 21.
- B♭ Cl. 2 & 3**: B-flat Clarinet 2 and 3, starting at measure 17 with *ff* and moving to *mf* at measure 21.
- Bass Cl.**: Bass Clarinet, starting at measure 17 with *ff* and moving to *mf* at measure 21.
- Bsn.**: Bassoon, starting at measure 17 with *ff* and moving to *mf* at measure 21.
- Sop. Sax.**: Soprano Saxophone, starting at measure 17 with *ff* and moving to *mf* at measure 21.
- Alto Sax.**: Alto Saxophone, starting at measure 17 with *ff* and moving to *mf* at measure 21.
- Ten. Sax.**: Tenor Saxophone, starting at measure 17 with *ff* and moving to *mf* at measure 21.
- Bari. Sax.**: Baritone Saxophone, starting at measure 17 with *ff* and moving to *mf* at measure 21.
- B♭ Cor. 1 & 2**: B-flat Cor Anglais 1 and 2, starting at measure 17 with *ff* and moving to *mf* at measure 21.
- B♭ Tpt. 1 & 2**: B-flat Trumpet 1 and 2, starting at measure 17 with *ff* and moving to *mf* at measure 21.
- F Hn. 1 & 2**: French Horn 1 and 2, starting at measure 17 with *ff* and moving to *mf* at measure 21.
- F Hn. 3 & 4**: French Horn 3 and 4, starting at measure 17 with *ff* and moving to *mf* at measure 21.
- Trb. 1 & 2**: Trombone 1 and 2, starting at measure 17 with *ff* and moving to *mf* at measure 21.
- Bass Trb.**: Bass Trombone, starting at measure 17 with *ff* and moving to *mf* at measure 21.
- Bar.**: Baritone, starting at measure 17 with *ff* and moving to *mf* at measure 21.
- Tba.**: Tuba, starting at measure 17 with *ff* and moving to *mf* at measure 21.
- S.D.**: Snare Drum, starting at measure 17 with *ff* and moving to *mf* at measure 21.
- Cyms. B.D.**: Cymbals and Bass Drum, starting at measure 17 with *ff* and moving to *mf* at measure 21.

The score is divided into two systems by a double bar line at measure 21. The first system (measures 17-20) is marked *ff* (fortissimo), and the second system (measures 21-24) is marked *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as dynamics, articulation marks (accents, staccato), and performance instructions.

The Magic City — Full Score

25

Picc. *sim.* *ff* *ffz* *mf*

Fl. 1 & 2 *sim.* *ff* *ffz* *mf*

Ob. *sim.* *ff* *ffz* *mf*

E♭ Cl. *sim.* *ff* *ffz* *mf*

B♭ Cl. 1 *sim.* *ff* *ffz* *mf*

B♭ Cl. 2 & 3 *sim.* *a2* *ff* *ffz* *mf*

Bass Cl. *sim.* *ff* *ffz* *mf*

Bsn. *sim.* *ff* *ffz* *mf*

Sop. Sax. *sim.* *ff* *ffz* *mf*

Alto Sax. *sim.* *ff* *ffz* *mf*

Ten. Sax. *sim.* *ff* *ffz* *mf*

Bari. Sax. *sim.* *ff* *ffz* *mf*

B♭ Cor. 1 & 2 *sim.* *a2* *ff* *ffz* *mf*

B♭ Tpt. 1 & 2 *sim.* *a2* *ff* *ffz* *mf*

F Hn. 1 & 2 *sim.* *a2* *ff* *ffz* *mf*

F Hn. 3 & 4 *sim.* *a2* *ff* *ffz* *mf*

Trb. 1 & 2 *sim.* *ff* *ffz* *mf*

Bass Trb. *sim.* *ff* *ffz* *mf*

Bar. *sim.* *ff* *ffz* *mf*

Tba. *sim.* *ff* *ffz* *mf* *div.* *unis.*

S.D. *ff* *ffz* *mf*

Cyms. B.D. *ff* *ffz* *mf*

The Magic City — Full Score

33

1. 2. 38 (2nd X only)

Picc. *f* *ff* *ffz* *p* *p:ff*

Fl. 1 & 2 *f* *ff* *ffz* *p* (*ff* 2nd X)

Ob. *f* *ff* *ffz* *p* (*ff* 2nd X)

E♭ Cl. *f* *ff* *ffz* *p* (*p:ff* (2nd X only) (lower notes 1st X) (*ff* 2nd X)

B♭ Cl. 1 *f* *ff* *ffz* *p* (*ff* 2nd X)

B♭ Cl. 2 & 3 *f* *ff* *ffz* *p* (*ff* 2nd X)

Bass Cl. *f* *ff* *ffz* *p* *p:ff* (*ff* 2nd X)

Bsn. *f* *ff* *ffz* *p* (*ff* 2nd X)

Sop. Sax. *f* *ff* *ffz* *p* (*ff* 2nd X)

Alto Sax. *f* *ff* *ffz* *p* (*ff* 2nd X)

Ten. Sax. *f* *ff* *ffz* *p* (*ff* 2nd X)

Bari. Sax. *f* *ff* *ffz* *p:ff*

B♭ Cor. 1 & 2 *f* *ff* *ffz* *p* *p:ff* (2nd X only)

B♭ Tpt. 1 & 2 *f* *ff* *ffz* *p* *p:ff* (2nd X only)

F Hn. 1 & 2 *f* *ff* *ffz* *p* *p:ff*

F Hn. 3 & 4 *f* *ff* *ffz* *p* *p:ff*

Trb. 1 & 2 *f* *ff* *ffz* *p* *p:ff* (*a2* (2nd X only) (*ff* 2nd X only) (*p:ff* (2nd X only)

Bass Trb. *f* *ff* *ffz* *p* *p:ff*

Bar. *f* *ff* *ffz* *p* (*ff* 2nd X)

Tba. *f* *ff* *ffz* *p* *p:ff*

S.D. *f* *ff* *ffz* *p* *p:ff*

Cyms. B.D. *f* *ff* *ffz* *p* *p:ff* (Cyms. 2nd X only)

The Magic City — Full Score

41

Picc.
Fl. 1 & 2
Ob.
Eb Cl.
Bb Cl. 1
Bb Cl. 2 & 3
Bass Cl.
Bsn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bb Cor. 1 & 2
Bb Tpt. 1 & 2
F Hn. 1 & 2
F Hn. 3 & 4
Trb. 1 & 2
Bass Trb.
Bar.
Tba.
S.D.
Cyms.
B.D.

Score for 'The Magic City' starting at measure 41. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Bass Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Cor 1 & 2, Bb Trumpet 1 & 2, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Baritone, Tuba, Snare Drum, and Cymbals/Bass Drum. The music is in 4/4 time with a key signature of two flats. Various performance markings such as accents, slurs, and breath marks are present throughout the score.

The Magic City — Full Score

49

1. (Play) *ff* *ffz*

2. *ffz*

Fl. 1 & 2 *ff* *ffz*

Ob. *ff* *ffz*

E♭ Cl. *ff* *ffz*

B♭ Cl. 1 *ff* *ffz*

B♭ Cl. 2 & 3 *ff* *ffz*

Bass Cl. *ff* *ffz*

Bsn. *ff* *ffz*

Sop. Sax. *ff* *ffz*

Alto Sax. *ff* *ffz*

Ten. Sax. *ff* *ffz*

Bari. Sax. *ffz*

B♭ Cor. 1 & 2 *ff* *ffz*

B♭ Tpt. 1 & 2 *ff* *ffz*

F Hn. 1 & 2 *ffz*

F Hn. 3 & 4 *ffz*

Trb. 1 & 2 *ff* *ffz*

Bass Trb. *ff* *ffz*

Bar. *ff* *ffz*

Tba. *ffz*

S.D. *ffz*

Cyms. B.D. *ffz*

The Magic City — Full Score

56 **56** Trio. (2nd X only)

56 **56** Trio. (2nd X only)

Picc. *p-mf*

Fl. 1 & 2 *p-mf* a2

Ob. *p-mf*

E♭ Cl. *p-mf*

B♭ Cl. 1 *p-mf*

B♭ Cl. 2 & 3 *p-mf*

Bass Cl. *p-mf*

Bsn. *p-mf*

Sop. Sax. (2nd X only) *p-mf*

Alto Sax. *p-mf*

Ten. Sax. *p-mf*

Bari. Sax. *p-mf*

B♭ Cor. 1 & 2

B♭ Tpt. 1 & 2

F Hn. 1 & 2 *p-mf*

F Hn. 3 & 4 *p-mf*

Trb. 1 & 2 *p-mf* a2 (2nd X only)

Bass Trb. *p-mf* (2nd X only)

Bar. *p-mf*

Tba. *p-mf*

S.D. *p-mf* (2nd X only)

Cyms. B.D. *p-mf* (2nd X only)

The Magic City — Full Score

64

1. (Play)

Picc. *mf f* *ff*

Fl. 1 & 2 *mf f* *ff*

Ob. *mf f* *ff*

E♭ Cl. *mf f* *ff*

B♭ Cl. 1 *mf f* *ff*

B♭ Cl. 2 & 3 *mf f* *ff*

Bass Cl. *mf f* *ff*

Bsn. *mf f* *ff*

Sop. Sax. *mf f* *ff* (Play)

Alto Sax. *mf f* *ff*

Ten. Sax. *mf f* *ff*

Bari. Sax. *mf f* *ff*

B♭ Cor. 1 & 2

B♭ Tpt. 1 & 2

F Hn. 1 & 2 *mf f* *ff*

F Hn. 3 & 4 *mf f* *ff*

Trb. 1 & 2 *mf f* *ff* (Play) a2

Bass Trb. *mf f* *ff* (Play)

Bar. *mf f* *ff*

Tba. *mf f* *ff*

S.D. *mf f* *ff* (Play)

Cyms. *mf f* *ff* (Play)

B.D. *mf f* *ff* (Play)

The Magic City — Full Score

72 **2.** **74** (2nd X only) *pp-ff*

Picc. *pp-ff*

Fl. 1 & 2 *pp-ff* (2nd X only) ^{a2}

Ob. *pp-ff* (2nd X only)

E♭ Cl. *pp-ff* (2nd X only)

B♭ Cl. 1 *pp-ff*

B♭ Cl. 2 & 3 *pp-ff* ^{a2}

Bass Cl. *pp-ff*

Bsn. *pp-ff*

Sop. Sax. *pp-ff* (2nd X only)

Alto Sax. *pp-ff*

Ten. Sax. *pp-ff*

Bari. Sax. *pp-ff*

B♭ Cor. 1 & 2 *pp-ff* ^{a2} (2nd X only)

B♭ Tpt. 1 & 2 *pp-ff* (2nd X only)

F Hn. 1 & 2 *pp-ff*

F Hn. 3 & 4 *pp-ff*

Trb. 1 & 2 *pp-ff* ^{a2} (2nd X only)

Bass Trb. *pp-ff* (2nd X only)

Bar. *pp-ff*

Tba. *pp-ff* div.

S.D. *pp-ff* (2nd X only)

Cyms. *pp-ff* (2nd X only)

B.D. *pp-ff*

The Magic City — Full Score

79

Picc. *p.fff*

Fl. 1 & 2 *p.fff*

Ob. *p.fff*

E♭ Cl. *p.fff*

B♭ Cl. 1 (lower notes 1st X) (loco) *p.fff*

B♭ Cl. 2 & 3 a2 *p.fff*

Bass Cl. *p.fff*

Bsn. *p.fff*

Sop. Sax. *p.fff*

Alto Sax. *p.fff*

Ten. Sax. *p.fff*

Bari. Sax. *p.fff*

B♭ Cor. 1 & 2 *p.fff*

B♭ Tpt. 1 & 2 a2 *p.fff*

F Hn. 1 & 2 *p.fff*

F Hn. 3 & 4 *p.fff*

Trb. 1 & 2 *p.fff*

Bass Trb. *p.fff*

Bar. *p.fff*

Tba. unis. *p.fff*

S.D. *p.fff*

Cyms. B.D. *p.fff* (*sfz* 2nd X)

The Magic City — Full Score

86

1. 2.

Picc. *ff* (Play) *ff*

Fl. 1 & 2 *ff* (Play) *ff*

Ob. *ff* (Play) *ff*

E♭ Cl. *ff* (Play) *ff*

B♭ Cl. 1 *ff* *ff*

B♭ Cl. 2 & 3 *ff* *ff*

Bass Cl. *ff* *ff*

Bsn. *ff* *ff*

Sop. Sax. *ff* (Play) *ff*

Alto Sax. *ff* *ff*

Ten. Sax. *ff* *ff*

Bari. Sax. *ff* *ff*

B♭ Cor. 1 & 2 *ff* (Play) *ff*

B♭ Tpt. 1 & 2 *ff* (Play) *ff*

F Hn. 1 & 2 *ff* *ff*

F Hn. 3 & 4 *ff* *ff*

Trb. 1 & 2 *ff* (Play) *ff*

Bass Trb. *ff* *ff*

Bar. *ff* *ff*

Tba. *ff* *ff*

S.D. *fp* (Play) *ff*

Cyms. *ff*

B.D. *ff*

div. unis. div. div.

Piccolo

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.
(opt. skip to m. 17)

The musical score is written for a Piccolo in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into six systems of music. The first system (measures 1-8) begins with a dynamic of *ff* and includes first and second endings. The second system (measures 9-16) continues the rhythmic pattern. The third system (measures 17-22) starts at measure 17, marked with a box, and includes a trill (tr.) and a dynamic change to *mf*. The fourth system (measures 23-28) features a *sim.* (sustained) marking and a dynamic of *ffz*. The fifth system (measures 29-34) includes a dynamic of *mf* and a *f* dynamic. The sixth system (measures 35-40) includes first and second endings, a dynamic of *ffz*, and a *pff* dynamic. The final system (measures 41-44) concludes with a trill and a dynamic of *f*.

The Magic City — Piccolo

46

51

1. (Play) *ff* || 2. *ffz*

56

56 **Trio.**
(2nd X only) *p-mf*

62

68

1. (Play) *mf-f* || 2. *ff*

74

74 (2nd X only) *pp-ff*

80

p-fff

86

1. (Play) *ff* || 2. *ffz*

Flute 1

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March Tempo.
(opt. skip to m. 17)

2 *ff*

9

17 **17** *ff* *tr.* **21** *mf*

23 *sim.* *ff* *ffz*

29 *mf* *f*

35 *ff* **1.** *ffz* **2.** *p* **38** *(ff 2nd X)*

40 *tr.*

The Magic City — Flute 1

45

51

1. *ff* 2. *ffz*

56 **56** Trio. *p-mf*

62

68

1. *mf-f* *ff* 2.

74 **74** (2nd X only) *pp-ff*

80

86

1. *ff* (Play) 2. *ffz*

Flute 2

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

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March Tempo.
(opt. skip to m. 17)

9

17

21

23

29

35

38

40

ff

mf

sim.

ff

ffz

f

ffz

p

(ff 2nd X)

The Magic City — Flute 2

45

51

1. *ff* 2. *ffz*

56 **56** Trio.

p-mf

62

68

1. *mf-f* 2. *ff*

74 **74** (2nd X only)

pp-ff

80

p-fff

86

1. *ff* (Play) 2. *ffz*

Oboe

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.

(opt. skip to m. 17)

The musical score is written for Oboe in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into several systems:

- System 1 (Measures 1-8):** Starts with a dynamic of *ff*. It features a rhythmic pattern of eighth notes with accents and dynamic markings of *ff*. There are two measures with a '2' above them, indicating a second ending or a specific articulation.
- System 2 (Measures 9-16):** Continues the rhythmic pattern from the first system, maintaining the *ff* dynamic.
- System 3 (Measures 17-24):** Measure 17 is marked with a box containing the number '17'. The dynamic is *ff*. Measures 21-24 are marked with a box containing '21' and a dynamic of *mf*. There is a crescendo leading into measure 21.
- System 4 (Measures 25-32):** Starts with a dynamic of *ff*. It includes accents and dynamic markings of *ffz* and *mf*. There is a decrescendo at the end of the system.
- System 5 (Measures 33-37):** Starts with a dynamic of *f*. It includes a first ending (marked '1.') with a dynamic of *ffz* and a second ending (marked '2.') with a dynamic of *p*.
- System 6 (Measures 38-43):** Measure 38 is marked with a box containing '38'. The dynamic is *ff* with a '2nd X' marking. It features a series of eighth notes with accents.
- System 7 (Measures 44-51):** Measure 44 is marked with a box containing '44'. It begins with a trill and continues with eighth notes and accents.

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The Magic City — Oboe

50 *div.* **1.** *unis.* **2.** *unis.*
ff *ffz*

56 **56** *Trio.*
p-mf

62

68 **1.** **2.**
mf-f *ff*

74 **74** (2nd X only)
pp-ff *fr*

80
p-fff

86 **1.** (Play) **2.**
ff *ffz*

E♭ Clarinet

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The Magic City

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(1924)

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March Tempo.

(opt. skip to m. 17)

Musical notation for measures 1-8. The key signature has one sharp (F#). The time signature is 2/4. The music features a rhythmic pattern of eighth notes and quarter notes, with dynamic markings of *ff* and accents. Measure numbers 2, 4, 6, and 8 are indicated above the staff.

Musical notation for measures 9-16. The music continues with the same rhythmic pattern and dynamic markings as the previous system. Measure numbers 9, 11, 13, and 15 are indicated above the staff.

Musical notation for measures 17-22. Measure 17 is boxed and labeled with *ff*. Measures 21 and 22 are boxed and labeled with *mf*. The notation includes trills (*tr.*) and accents. Measure numbers 17, 21, and 22 are indicated above the staff.

Musical notation for measures 23-28. The music features a melodic line with accents and dynamic markings of *ff* and *ffz*. The word *sim.* (simile) is written above the staff. Measure numbers 23, 25, 27, and 28 are indicated above the staff.

Musical notation for measures 29-34. The music continues with a melodic line and dynamic markings of *mf* and *f*. Measure numbers 29, 31, 33, and 34 are indicated above the staff.

Musical notation for measures 35-38. Measure 35 is boxed and labeled with *ff*. Measure 36 is boxed and labeled with *ffz*. Measure 38 is boxed and labeled with *p-ff* and includes the instruction "(2nd X only)". The notation includes first and second endings. Measure numbers 35, 36, and 38 are indicated above the staff.

The Magic City — E \flat Clarinet

41 *tr*

Musical staff 41-46: Treble clef, key signature of one flat. Measures 41-46 contain a melodic line with a trill over a dotted quarter note in measure 45.

47

Musical staff 47-51: Treble clef, key signature of one flat. Measures 47-51 continue the melodic line from the previous staff.

52 **56** **1.** (Play) **2.** \wedge **Trio. 14**
ff *ffz*

Musical staff 52-55: Treble clef, key signature of one flat. Measures 52-55 are marked with first and second endings. Measure 55 includes a dynamic marking *ffz* and a fermata. A box containing the number 56 is positioned above the staff. The text "Trio. 14" is written to the right of the staff.

70 **1.** **2.** **74** (2nd X only) *pp-ff*

Musical staff 70-76: Treble clef, key signature of one flat. Measures 70-76 include first and second endings, followed by a melodic phrase. A box containing the number 74 is positioned above the staff. The dynamic marking *pp-ff* is written below the staff.

77 *tr*

Musical staff 77-81: Treble clef, key signature of one flat. Measures 77-81 contain a melodic line with a trill over a dotted quarter note in measure 77.

82 *p-fff*

Musical staff 82-86: Treble clef, key signature of one flat. Measures 82-86 contain a melodic line with a dynamic marking *p-fff* written below the staff.

87 **1.** (Play) **2.** *ff* *ffz*

Musical staff 87-91: Treble clef, key signature of one flat. Measures 87-91 include first and second endings. Measure 91 includes a dynamic marking *ffz*.

B♭ Clarinet 1

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March Tempo.

(opt. skip to m. 17)

The musical score is written for B♭ Clarinet 1 in 6/8 time. It consists of six staves of music. The first staff begins with a dynamic of *ff* and includes a first ending bracket. The second staff continues the melody. The third staff starts at measure 17, marked with a box containing the number 17, and includes a trill (*tr.*) and a dynamic change to *mf*. The fourth staff starts at measure 22 and is marked *sim.*. The fifth staff starts at measure 27 and includes dynamics *ff*, *ffz*, and *mf*. The sixth staff starts at measure 32 and includes dynamics *f*, *ff*, *ffz*, and *p*, with first and second endings. The final staff starts at measure 38, marked with a box containing the number 38, and includes dynamics *ff* and *2nd X*, with a note that the lower notes of the first ending are to be played.

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The Magic City — B \flat Clarinet 1

44

Musical staff 44-48: Treble clef, key signature of two flats. Measures 44-48 contain a melodic line with various articulations and dynamics.

49

1. (loco)
ff

Musical staff 49-53: Treble clef, key signature of two flats. Measures 49-53 contain a melodic line. A first ending bracket covers measures 52-53, marked with '(loco)' and 'ff'.

54

2. 56 Trio.
ffz p-mf

Musical staff 54-55: Treble clef, key signature of two flats. Measure 54 contains a melodic line with a first ending bracket. Measure 55 is the start of the 'Trio' section, marked with '56 Trio.' and 'p-mf'. A dynamic change to 'ffz' is indicated at the beginning of measure 55.

60

Musical staff 60-65: Treble clef, key signature of two flats. Measures 60-65 contain a melodic line with various articulations.

66

1. mf f

Musical staff 66-71: Treble clef, key signature of two flats. Measures 66-71 contain a melodic line. A first ending bracket covers measures 70-71, marked with '1.' and 'f'. A dynamic change to 'mf' is indicated at the beginning of measure 70.

72

2. 74 pp-ff

Musical staff 72-78: Treble clef, key signature of two flats. Measure 72 contains a melodic line with a first ending bracket. Measure 74 is the start of a section marked with '74' and 'pp-ff'.

79

(lower notes 1st X) (loco)
p:fff

Musical staff 79-85: Treble clef, key signature of two flats. Measures 79-85 contain a melodic line. A first ending bracket covers measures 84-85, marked with 'p:fff'. Performance instructions '(lower notes 1st X)' and '(loco)' are present above the staff.

86

1. 2. ff ffz

Musical staff 86-92: Treble clef, key signature of two flats. Measures 86-92 contain a melodic line. First and second ending brackets cover measures 91-92, marked with '1.' and '2.' respectively. Dynamics 'ff' and 'ffz' are indicated.

B♭ Clarinet 2

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scored by Michael J. Indrawan (2024)

March Tempo.
(opt. skip to m. 17)

2
ff

9

17 **17**
ff *tr* *tr* *mf*

23 *sim.*
ff *ffz*

29
mf *f*

35 **38**
ff *ffz* *p* (*ff* 2nd X)

41

47 1.

ff

54 56 **Trio.**

ff_z *p-mf*

60

66 1.

mf *ff*

72 74

pp *ff*

79

p-fff

85 1. 2.

ff *ff_z*

B♭ Clarinet 3

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.

(opt. skip to m. 17)

The musical score is written for B♭ Clarinet 3 in 6/8 time. It consists of seven staves of music. The first staff begins with a dynamic of *ff* and includes two measures of rests marked with a '2'. The second staff continues the melody. The third staff starts at measure 17, marked with a box containing '17', and includes trills (*tr*) and a dynamic change to *mf* at measure 21. The fourth staff starts at measure 23, marked with a box containing '23', and includes a *sim.* marking and a dynamic change to *ffz*. The fifth staff starts at measure 29, marked with a box containing '29', and includes a dynamic change to *f*. The sixth staff starts at measure 35, marked with a box containing '35', and includes first and second endings (1. and 2.) and a dynamic change to *ff* 2nd X at measure 38. The seventh staff starts at measure 40, marked with a box containing '40'.

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46

Musical staff 46-51: Treble clef, B-flat major key signature. Measures 46-51 contain a melodic line with various note values and rests.

52

Musical staff 52-57: Treble clef, B-flat major key signature. Measures 52-53 are marked with a first ending bracket and *ff*. Measures 54-55 are marked with a second ending bracket and *ffz*. Measure 56 is boxed and labeled "56 Trio." with an accent (^) above the note. Measures 57-58 are marked with *p-mf*.

58

Musical staff 58-63: Treble clef, B-flat major key signature. Measures 58-63 continue the melodic line.

64

Musical staff 64-69: Treble clef, B-flat major key signature. Measures 64-69 continue the melodic line. A dynamic marking *mf-f* is shown with a hairpin at the end of the staff.

70

Musical staff 70-75: Treble clef, B-flat major key signature. Measures 70-71 are marked with a first ending bracket and *ff*. Measures 72-73 are marked with a second ending bracket. Measure 74 is boxed and labeled "74". Measures 75-76 are marked with *pp-ff*.

76

Musical staff 76-80: Treble clef, B-flat major key signature. Measures 76-80 continue the melodic line.

81

Musical staff 81-85: Treble clef, B-flat major key signature. Measures 81-85 continue the melodic line. A dynamic marking *p-fff* is shown with a hairpin at the end of the staff.

86

Musical staff 86-91: Treble clef, B-flat major key signature. Measures 86-87 are marked with a first ending bracket and *ff*. Measures 88-89 are marked with a second ending bracket. Measure 90 is marked with an accent (^) above the note. Measure 91 is marked with *ffz*.

Bass Clarinet

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

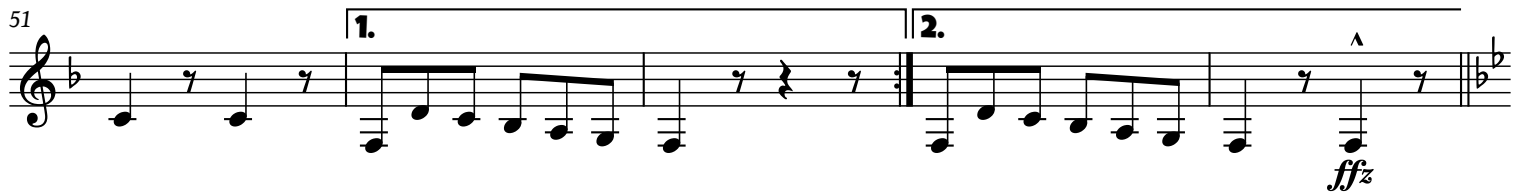
George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.
(opt. skip to m. 17)

The musical score is written for Bass Clarinet in 6/8 time, featuring a key signature of one flat (Bb). The piece is in 3/4 time signature, indicated by the '3' above the first measure of each system. The score consists of six systems of music, with measure numbers 13, 21, 27, 33, 39, and 45 marking the beginning of each system. The first system (measures 1-12) includes three triplet markings above the staff and a *ff* dynamic marking. The second system (measures 13-20) starts with a boxed measure number '17' and includes a *ff* dynamic marking. The third system (measures 21-26) starts with a boxed measure number '21' and includes a *mf* dynamic marking and a *sim.* (sostenuto) marking. The fourth system (measures 27-32) starts with a measure number '27' and includes *ff*, *ffz*, and *mf* dynamic markings. The fifth system (measures 33-38) starts with a measure number '33' and includes a first ending bracket (1.) and a second ending bracket (2.) leading to a boxed measure number '38'. Dynamics include *f*, *ff*, *ffz*, and *pff*. The sixth system (measures 39-44) starts with a measure number '39' and the seventh system (measures 45-50) starts with a measure number '45'. The score concludes with a final measure in the seventh system.

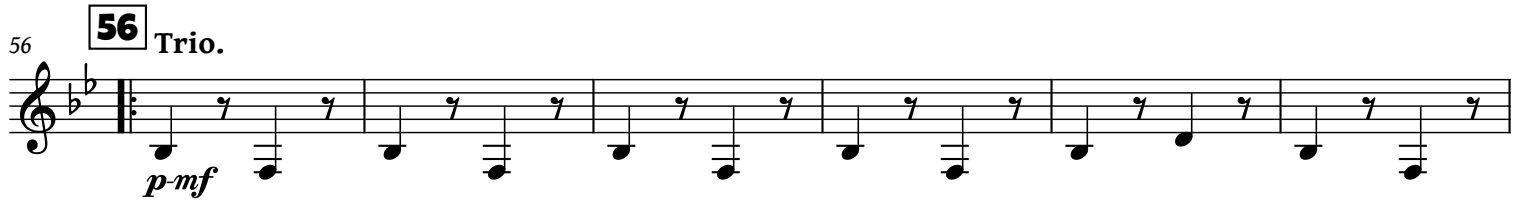
The Magic City — Bass Clarinet

51



1. 2. *ffz* ^

56 **56** Trio.

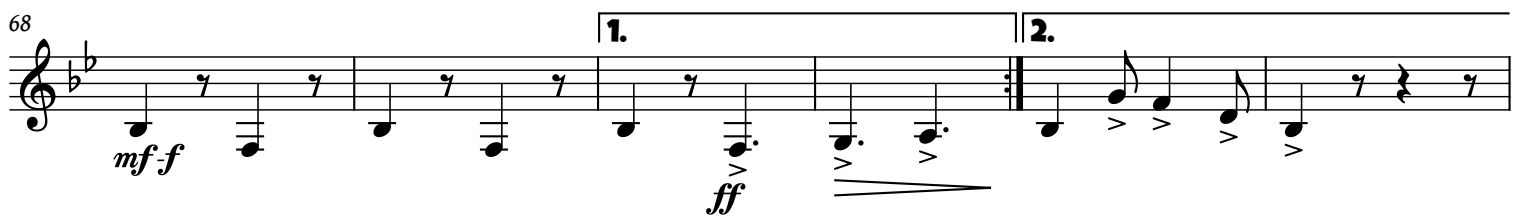


p-mf

62

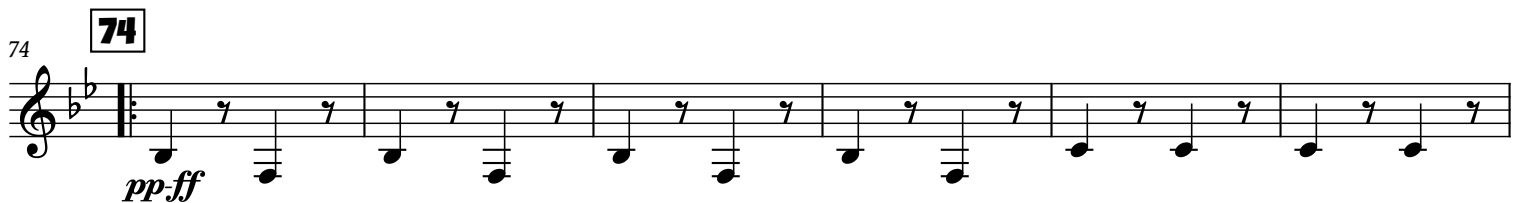


68



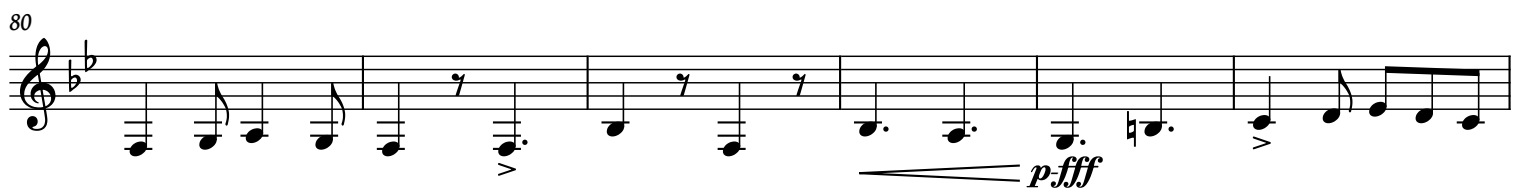
mf-f *ff*

74 **74**



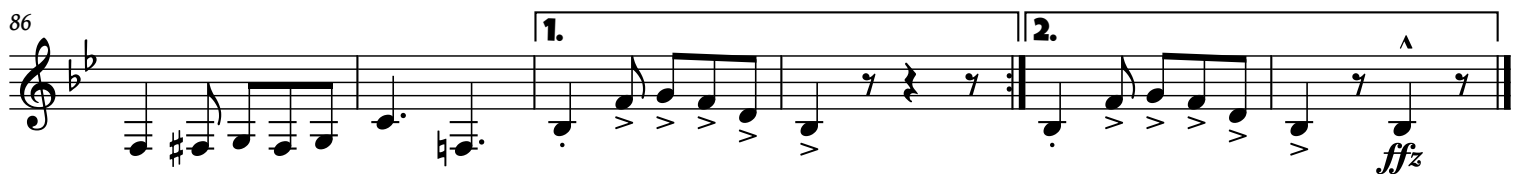
pp-ff

80



p-fff

86



1. 2. *ffz* ^

Bassoon

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.
(opt. skip to m. 17)

The musical score is written for Bassoon in 6/8 time, with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff (measures 1-12) features a 3-measure rest followed by eighth-note patterns, with a *ff* dynamic. The second staff (measures 13-20) begins with a boxed measure number '17' and includes accents and a *ff* dynamic. The third staff (measures 21-26) starts with a boxed measure number '21', has a *mf* dynamic, and includes a *sim.* marking. The fourth staff (measures 27-32) includes dynamics *ff*, *ffz*, and *mf*. The fifth staff (measures 33-38) features dynamics *f*, *ff*, *ffz*, *p*, and *(ff 2nd X)*, with first and second endings marked. The sixth staff (measures 39-44) continues the melodic line. The final staff (measures 45-48) ends with a *div.* marking.

The Magic City — Bassoon

51 **1.** unis. **2.** unis.
ff *ffz*

56 **56** Trio.
p-mf

64 **1.**
mf:f *ff*

72 **2.** **74**
pp-ff

77

82
p-fff

87 **1.** **2.**
ff *ffz*

Soprano Saxophone
(optional)

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.

(opt. skip to m. 17)

The musical score is written for Soprano Saxophone in 6/8 time, featuring a key signature of one flat (Bb). The score is divided into six systems of music. The first system (measures 1-8) begins with a dynamic of *ff* and includes two measures of rests marked with a '2'. The second system (measures 9-16) continues the rhythmic pattern. The third system (measures 17-22) starts at measure 17, marked with a box, and includes a dynamic change to *mf* at measure 21. The fourth system (measures 23-28) features a *sim.* (sustained) marking and a dynamic of *ffz*. The fifth system (measures 29-34) includes a dynamic of *f*. The sixth system (measures 35-40) contains first and second endings, with dynamics of *ff*, *ffz*, *p*, and *ff* (2nd X). The final system (measures 41-46) concludes the piece.

The Magic City — Soprano Saxophone

48 **1.** *ff*

54 **2.** **56** **Trio.** (2nd X only) *ffz* *p-mf*

60

66 **1.** (Play) *mf f* *ff*

72 **2.** **74** (2nd X only) *pp-ff*

79 *p-fff*

85 **1.** (Play) *ff* **2.** *ffz*

Alto Saxophone 1
(sub. for Sop. Sax.)

To the Citizens of Miami, Fla.
The Magic City
March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.
(opt. skip to m. 17)

2 *ff*

9 2

17 *ff* 21 *mf*

23 *sim.* *ff* *ffz*

29 *mf* *f*

35 1. *ffz* 2. *p* 38 *(ff 2nd X)*

41

The Magic City — Alto Saxophone 1

47

1.

53

2.

56 Trio.
(2nd X only)

ff *ffz* *p-mf*

59

65

mf-f

70

1. (Play)

2.

74 (2nd X only)

ff *pp-ff*

76

81

p-fff

86

1. (Play)

2.

ff *ffz*

Alto Saxophone (2)

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.
(opt. skip to m. 17)

The musical score is written for Alto Saxophone (2) in 6/8 time. It consists of six staves of music. The first staff (measures 1-6) features a 3-measure rest followed by eighth-note patterns, with a *ff* dynamic. The second staff (measures 7-12) continues the eighth-note patterns with accents and a *ff* dynamic. The third staff (measures 13-20) includes a boxed measure number '17' and a *mf* dynamic. The fourth staff (measures 21-26) includes a boxed measure number '21', a *mf* dynamic, and a *sim.* marking. The fifth staff (measures 27-32) includes a *ff* dynamic, a *ffz* dynamic, a *mf* dynamic, and first/second endings. The sixth staff (measures 33-37) includes a *f* dynamic, a *ff* dynamic, a *ffz* dynamic, and a *p* dynamic. The seventh staff (measures 38-43) includes a boxed measure number '38' and a *(ff 2nd X)* marking. The eighth staff (measures 44-49) continues the melodic line.

The Magic City — Alto Saxophone (2)

50

1. *ff*

2. *ff^z*

56 **56** Trio.

p-mf

62

68

mf-f

1. *ff*

2.

74 **74**

pp-ff

80

p-fff

86

1. *ff*

2. *ff^z*

Tenor Saxophone

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.
(opt. skip to m. 17)

The musical score is written for Tenor Saxophone in 6/8 time, featuring a key signature of one flat (Bb). The score consists of six staves of music. The first staff (measures 1-12) includes three triplet markings and a *ff* dynamic. The second staff (measures 13-20) starts with measure 17 boxed, includes a triplet, and features a *ff* dynamic with accents. The third staff (measures 21-26) starts with measure 21 boxed, includes a *mf* dynamic, and ends with a *sim.* marking. The fourth staff (measures 27-32) includes dynamics of *ff*, *ffz*, and *mf*. The fifth staff (measures 33-38) includes first and second endings, with dynamics *f*, *ff*, *ffz*, *p*, and *(ff 2nd X)*. The sixth staff (measures 39-44) includes accents. The final staff (measures 45-50) includes accents.

The Magic City — Tenor Saxophone

50

1. 2.

ff *ffz*

56

56 Trio.

p-mf

62

68

1. 2.

mf-f *ff*

74

74

pp-ff

80

p-fff

86

1. 2.

ff *ffz*

Baritone Saxophone

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.
(opt. skip to m. 17)

The musical score is written for Baritone Saxophone in 6/8 time. It consists of six staves of music. The first staff (measures 1-6) features a 3-measure rest followed by eighth-note patterns, with a *ff* dynamic. The second staff (measures 7-12) includes a 3-measure rest, a boxed measure number 17, and various dynamics like *ff* and accents. The third staff (measures 13-16) starts with a boxed measure number 21, a *mf* dynamic, and a *sim.* marking. The fourth staff (measures 17-26) contains dynamics *ff*, *ffz*, and *mf*. The fifth staff (measures 27-32) includes dynamics *f*, *ff*, *ffz*, and *p-ff*, with boxed measure numbers 33 and 38, and first/second endings. The sixth staff (measures 33-38) and seventh staff (measures 39-44) continue the rhythmic pattern. The eighth staff (measures 45-50) concludes the piece.

56

Trio.

51

1. 2. *ffz* *p-mf*

57

63

mf *f*

74

69

1. 2. *ff* *ppff*

75

81

pfff

87

1. 2. *ffz*

B♭ Cornet 1

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.

(opt. skip to m. 17)

Soli

The musical score is written for B♭ Cornet 1 in 6/8 time. It consists of six staves of music. The first staff begins with a *ff* dynamic and includes the instruction "Soli". The second staff starts at measure 7. The third staff starts at measure 13 and features a boxed measure number "17" above a double bar line. The fourth staff starts at measure 19 and features a boxed measure number "21" above a double bar line. The fifth staff starts at measure 25 and includes the instruction "sim." above the first few notes. The sixth staff starts at measure 31 and includes first and second endings, with boxed measure numbers "1." and "2." above the respective sections. Dynamics include *ff*, *mf*, *f*, *ffz*, and *mf*. The score uses various musical notations such as slurs, accents, and dynamic hairpins.

38 (2nd X only)

p-ff

44

50

1. (Play) 2. *ff* *ffz*

56 Trio. 14 1. 2 2. 2 (2nd X only)

pp-ff

77

82

p-fff

87

1. (Play) 2. *ff* *ffz*

B♭ Cornet 2

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.

(opt. skip to m. 17)

Soli

The musical score is written for B♭ Cornet 2 in 6/8 time, featuring a key signature of one flat (B♭). The score is divided into six systems of music. The first system begins with a *ff* dynamic and includes the instruction 'Soli'. The second system starts at measure 7. The third system starts at measure 13 and includes a boxed measure number '17' above the staff. The fourth system starts at measure 19 and includes a boxed measure number '21' above the staff, with a *mf* dynamic and a *sim.* (sustained) marking. The fifth system starts at measure 26 and includes dynamics *ff*, *ffz*, and *mf*. The sixth system starts at measure 32 and includes dynamics *f* and *ffz*, along with first and second endings marked '1.' and '2.' above the staff.

38 (2nd X only)

p *ff*

44

50

1. (Play) 2. *ff* *ffz*

56 Trio. 14 1. 2. 2. 74 (2nd X only)

pp *ff*

77

82

p *fff*

87

1. (Play) 2. *ff* *ffz*

B♭ Trumpet 1
(Cornet 3)

To the Citizens of Miami, Fla.
The Magic City
March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.

(opt. skip to m. 17)

Soli

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a *ff* dynamic and includes the instruction 'Soli'. The second staff starts at measure 7. The third staff starts at measure 13 and includes a boxed measure number '17' above a double bar line. The fourth staff starts at measure 19 and includes a boxed measure number '21' above a double bar line. The fifth staff starts at measure 25 and includes the instruction 'sim.' above the first measure. Dynamics throughout include *ff*, *mf*, *ffz*, and *mf*. The score concludes with a first and second ending at measure 32.

The Magic City — B \flat Trumpet 1

38 (2nd X only)

p ff

44

50

1. (Play) 2. *ff ffz*

56 Trio. 14 1. 2. 2. 74 (2nd X only)

14 1. 2. 2. 74 (2nd X only) *pp ff*

77

82

p pfff

87

1. (Play) 2. *ff ffz*

B♭ Trumpet 2
(Cornet 4)

To the Citizens of Miami, Fla.
The Magic City
March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.

(opt. skip to m. 17)

Soli

The musical score is written for B♭ Trumpet 2 (Cornet 4) in 2/4 time. It begins with a *ff* dynamic and a *Soli* marking. The first staff (measures 1-6) features a rhythmic pattern of eighth notes and quarter notes. The second staff (measures 7-12) continues this pattern. The third staff (measures 13-16) includes a repeat sign and a *ff* dynamic. The fourth staff (measures 17-24) is marked with a box containing the number 17, indicating a skip point. It features a *mf* dynamic and a series of eighth notes. The fifth staff (measures 25-31) is marked with a box containing the number 21, indicating another skip point. It features a *sim.* marking, a *ff* dynamic, and a series of eighth notes. The sixth staff (measures 32-38) features a *f* dynamic and a series of eighth notes, ending with a first and second ending bracket.

The Magic City — B \flat Trumpet 2

38 (2nd X only)

p-ff

Musical staff for measures 38-43. Measure 38 is boxed with the number 38 and labeled "(2nd X only)". The staff begins with a double bar line and a key signature of one flat. The music consists of eighth and sixteenth notes, with a dynamic marking of *p-ff* at the start.

44

Musical staff for measures 44-49. The music continues with eighth and sixteenth notes.

50

1. (Play) 2.

ff *ffz*

Musical staff for measures 50-55. Measure 50 is boxed with the number 56 and labeled "Trio." and "14". Measures 51-52 are boxed with "1." and "2.". Measure 53 is boxed with "74" and "(2nd X only)". The staff includes dynamic markings *ff* and *ffz*, and a first ending bracket over measures 50-52.

56

Trio. 14

1. 2. 2. 2. 74 (2nd X only)

pp-ff

Musical staff for measures 56-76. Measures 56-76 are mostly rests, with some notes at the end. Measure 56 is boxed with "56", "Trio.", and "14". Measures 57-58 are boxed with "1." and "2.". Measures 59-60 are boxed with "2." and "2.". Measure 61 is boxed with "74" and "(2nd X only)". The dynamic marking *pp-ff* is present.

77

Musical staff for measures 77-81. The music features eighth notes and sixteenth notes with accents.

82

p-fff

Musical staff for measures 82-86. The music features a melodic line with a dynamic marking of *p-fff*.

87

1. (Play) 2.

ff *ffz*

Musical staff for measures 87-92. Measure 87 is boxed with the number 87. The staff includes dynamic markings *ff* and *ffz*, and a first ending bracket over measures 87-91.

F Horn 1

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.
(opt. skip to m. 17)

The musical score for F Horn 1 is written in 6/8 time. It begins with a 3-measure rest, followed by a series of eighth notes. The first staff includes dynamic markings *ff* and *ff*. The second staff starts at measure 13 and includes a boxed measure number 17, with dynamic markings *ff* and accents. The third staff starts at measure 21 and includes a boxed measure number 21, with dynamic markings *mf* and *sim.*. The fourth staff starts at measure 27 and includes dynamic markings *ff*, *ffz*, and *mf*. The fifth staff starts at measure 33 and includes a first ending bracket (1.) and a second ending bracket (2.) with a boxed measure number 38, and dynamic markings *f*, *ff*, *ffz*, and *p-ff*. The sixth staff starts at measure 39 and includes dynamic markings *ff*. The seventh staff starts at measure 45 and includes dynamic markings *ff*.

51 **1.** **2.** **56** Trio.

ffz *p-mf*

57

63

mf-f

69 **1.** **2.** **74**

ff *pp-ff*

75

81

p-fff

87 **1.** **2.**

ffz

F Horn 2

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.
(opt. skip to m. 17)

Musical score for F Horn 2, 'The Magic City' March. The score is in 6/8 time and consists of six staves of music. It includes various dynamics (ff, mf, f, p-ff), articulation (accents, slurs), and performance instructions (sim.). Measure numbers 13, 17, 21, 27, 33, 38, 39, and 45 are indicated.

51 1. 2. 56 Trio.

ffz *p-mf*

57

63

mf-f

69 1. 2. 74

ff *pp-ff*

75

81

p-fff

87 1. 2.

ffz

F Horn 3

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.
(opt. skip to m. 17)

The musical score for F Horn 3 is written in 6/8 time. It begins with a 3-measure rest, followed by a series of eighth notes and quarter notes. The first staff includes a *ff* dynamic marking. The second staff starts at measure 13 and includes a boxed measure number 17, a *ff* dynamic, and several accents. The third staff starts at measure 21 and includes a boxed measure number 21, a *mf* dynamic, and a *sim.* instruction. The fourth staff starts at measure 27 and includes a *ff* dynamic, an accent, and a *mf* dynamic. The fifth staff starts at measure 33 and includes a *f* dynamic, a *ff* dynamic, a first ending bracket, a *ffz* dynamic, a second ending bracket, and a *p-ff* dynamic. The sixth staff starts at measure 39 and includes a boxed measure number 38. The final staff starts at measure 45.

51 **1.** **2.** **56** Trio.

ffz *p-mf*

57

63

mf-f

69 **1.** **2.** **74**

ff *pp-ff*

75

81

p-fff

87 **1.** **2.**

ffz

F Horn 4

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.
(opt. skip to m. 17)

13 **3** *ff*

17 *ff*

21 **21** *mf* *sim.*

27 *ff* *ffz* *mf*

33 **1.** **2.** **38** *f* *ff* *ffz* *pff*

39

45

51 56 Trio.

1. 2. *ffz* *p-mf*

57

63

mf-f

69 74

1. 2. *ff* *pp-ff*

75

81

p-fff

87

1. 2. *ffz* *ffz*

Trombone 1

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.
(opt. skip to m. 17)

The musical score for Trombone 1 is written in bass clef, 6/8 time, and B-flat major. It consists of six staves of music. The first staff begins with a 3-measure rest, followed by a triplet of eighth notes (B-flat, A, G) and a quarter rest. This pattern repeats. The dynamic is *ff*. The second staff starts at measure 13 with a 3-measure rest, followed by a triplet of eighth notes (B-flat, A, G) and a quarter rest. The dynamic is *ff*. The third staff starts at measure 21 with a 3-measure rest, followed by a quarter note (B-flat), a quarter note (A), and a quarter note (G). The dynamic is *mf*. The fourth staff starts at measure 27 with a quarter note (B-flat), a quarter note (A), and a quarter note (G). The dynamic is *ff*. The fifth staff starts at measure 32 with a quarter note (B-flat), a quarter note (A), and a quarter note (G). The dynamic is *f*. The sixth staff starts at measure 38 with a quarter note (B-flat), a quarter note (A), and a quarter note (G). The dynamic is *pff*. The score includes various articulations such as accents, slurs, and dynamic markings like *sim.* and *ffz*.

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The Magic City — Trombone 1

50

1. (Play) *ff* 2. *ffz*

56

56 **Trio.**
(2nd X only)

p-mf

62

68

mf-f 1. (Play) *ff* 2.

74

74 (2nd X only)

pp-ff

80

p-fff

86

1. (Play) *ff* 2. *ffz*

Trombone 2

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.
(opt. skip to m. 17)

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The score consists of several systems of music:

- Measures 1-12:** Features a repeating rhythmic pattern of eighth notes and rests, with triplets of eighth notes. The dynamic is *ff*.
- Measures 13-20:** Measure 17 is boxed. The music continues with eighth notes and rests, including a triplet. The dynamic is *ff*.
- Measures 21-26:** Measure 21 is boxed. The music features a melodic line with eighth notes and rests. The dynamic is *mf*. The word *sim.* (simile) is written above the staff.
- Measures 27-31:** The music continues with eighth notes and rests. Dynamics include *ff*, *ffz*, and *mf*.
- Measures 32-37:** The music features a melodic line with eighth notes and rests. Dynamics include *f* and *ff*. There are first and second endings marked with '1.' and '2.' above the staff.
- Measures 38-43:** Measure 38 is boxed and labeled '(2nd X only)'. The music features a melodic line with eighth notes and rests. The dynamic is *pff*.
- Measure 44:** The music continues with eighth notes and rests.

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The Magic City — Trombone 2

50

1. (Play) 2. *ff* *ffz*

56

56 Trio. (2nd X only)

p-mf

62

p

68

mf-f 1. (Play) 2. *ff*

74

74 (2nd X only)

pp-ff

80

p-fff

86

1. (Play) 2. *ff* *ffz*

Bass Trombone

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.
(opt. skip to m. 17)

The musical score is written for Bass Trombone in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is in 3/8 time signature, indicated by the '3' above the staff. The score consists of six staves of music, with measure numbers 13, 21, 27, 32, 38, and 44 marked at the beginning of their respective lines. The music includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *pff* (pianissimo fortissimo), as well as articulation marks like accents (>) and slurs. A repeat sign with first and second endings is present at measures 32-33. A boxed measure number '38' is followed by '(2nd X only)', indicating a second ending for a specific performance. The score concludes with a final cadence at measure 44.

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The Magic City — Bass Trombone

50

1. (Play) 2.

ff *ffz*

56

56 Trio.
(2nd X only)

p-mf

62

68

1. (Play) 2.

mf-f *ff*

74

74 (2nd X only)

pp-ff

80

p-fff

86

1. 2.

ffz

Baritone

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.
(opt. skip to m. 17)

The musical score is written for Baritone in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into six systems of music. The first system (measures 1-12) begins with a 3-measure rest, followed by a series of eighth notes and rests, with a *ff* dynamic marking. The second system (measures 13-20) starts with a 3-measure rest, followed by eighth notes and rests, with a *ff* dynamic and a boxed measure number '17' above measure 17. The third system (measures 21-26) begins with a 3-measure rest, followed by eighth notes and rests, with a *mf* dynamic and a boxed measure number '21' above measure 21. The fourth system (measures 27-31) starts with eighth notes and rests, with dynamics *ff*, *ffz*, and *mf*, and a boxed measure number '27' above measure 27. The fifth system (measures 32-37) begins with eighth notes and rests, with dynamics *f*, *ff*, *ffz*, and *p*, and a boxed measure number '32' above measure 32. The sixth system (measures 38-43) starts with eighth notes and rests, with a *ff* dynamic and a boxed measure number '38' above measure 38. The seventh system (measures 44-49) continues with eighth notes and rests.

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The Magic City — Baritone

50

1. 2.

ff *ffz*

56

56 Trio.

p-mf

62

68

1. 2.

mf f *ff*

74

74

pp-ff

80

p-fff

86

1. 2.

ff *ffz*

Baritone, T.C.

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.

(opt. skip to m. 17)

The musical score is written for Baritone, T.C. in 6/8 time. It begins with a 3-measure rest, followed by a series of eighth notes. The first system includes a *ff* dynamic marking. The second system starts at measure 13, marked with a boxed '17', and features a *ff* dynamic. The third system starts at measure 21, marked with a boxed '21', and includes a *mf* dynamic and a *sim.* (sostenuto) marking. The fourth system starts at measure 27 and includes *ff*, *ffz*, and *mf* dynamics. The fifth system starts at measure 32 and includes *f*, *ff*, *ffz*, and *p* dynamics, with first and second endings. The sixth system starts at measure 38, marked with a boxed '38', and includes a *ff* dynamic with a '2nd X' marking. The seventh system starts at measure 44.

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The Magic City — Baritone, T.C.

50

1. 2.

ff *ffz*

56 **56** Trio.

p-mf

62

68

1. 2.

mf-f *ff*

74 **74**

pp-ff

80

p-fff

86

1. 2.

ff *ffz*

Tuba

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.
(opt. skip to m. 17)

The musical score is written for a Tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece is in 3/8 time, indicated by the '3' above the first measure of each system. The score consists of six systems of music, with measure numbers 13, 21, 27, 33, 39, and 45 marking the beginning of each system. The music features various dynamics including *ff*, *mf*, *f*, *ffz*, and *p-ff*. It includes triplets, accents, and articulation marks such as *div.* (divisi) and *unis.* (unison). A first and second ending bracket is shown between measures 33 and 38. The score concludes with a *div.* marking at the end of the sixth system.

The Magic City — Tuba

51 unis. **1.** **2.** *ffz*

56 **56** Trio. *p-mf*

62

68 **1.** **2.** *mf-f* *ff*

74 **74** *pp-ff* div.

80 unis. *p-fff*

86 div. unis. **1.** div. **2.** div. *ffz*

String Bass
(optional)

To the Citizens of Miami, Fla.
The Magic City
March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.
(opt. skip to m. 17)

The musical score is written for String Bass in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of several systems of music:

- Measures 1-12:** Features a repeating rhythmic pattern of a dotted quarter note followed by an eighth note, with a triplet of eighth notes. The first measure is marked with a **3** above it. The dynamic is **ff**.
- Measures 13-20:** Starts with a boxed measure number **17**. The pattern continues with various accents and dynamics, including **ff**.
- Measures 21-26:** Starts with a boxed measure number **21**. The dynamic is **mf**. The final measure of this system is marked **sim.**
- Measures 27-31:** Starts with a boxed measure number **27**. Dynamics include **ff**, **ffz**, and **mf**.
- Measures 32-37:** Starts with a boxed measure number **32**. Dynamics include **f** and **ff**. The system concludes with a first and second ending bracket.
- Measures 38-43:** Starts with a boxed measure number **38**. The instruction "pizz. 1st X, arco 2nd X" is present. The dynamic is **p-ff**.
- Measure 44:** A single measure at the end of the system.

The Magic City — String Bass

50

1. arco (both Xs) 2.

ff

56

56 Trio.
pizz. 1st X, arco 2nd X

p-mf

62

68

1. arco 2.

mf-f *ff*

74

74 pizz. 1st X, arco 2nd X

pp-ff

80

arco (both Xs)

p-fff

86

1. 2.

ff

Snare Drum

To the Citizens of Miami, Fla.
The Magic City

March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.

(opt. skip to m. 17)

The musical score is written for a snare drum in 6/8 time. It begins with a double bar line, a treble clef, and a key signature of one sharp (F#). The first measure is marked with a dynamic of *ff*. The score consists of nine staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 indicated at the start of their respective staves. Measure 17 is marked with a box containing the number 17 and a dynamic of *ff*. Measure 21 is marked with a box containing the number 21 and a dynamic of *mf*. Measure 38 is marked with a box containing the number 38 and a dynamic of *p-ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are also dynamic markings such as *ffz* and *f* throughout the piece.

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The Magic City — Snare Drum

46

51

57

63

69

75

81

87

Bass Drum and Cymbals
played together unless indicated

To the Citizens of Miami, Fla.
The Magic City
March
(1924)

George Rosenkrans
scored by Michael J. Indrawan (2024)

March Tempo.

(opt. skip to m. 17)

Musical notation for measures 1-12. The piece is in 6/8 time. Measures 1-3, 4-6, and 7-9 are marked with a '3' above the staff, indicating a triplet. The first measure has a dynamic marking of *ff*. The notation includes eighth and quarter notes with stems, and rests.

13

Musical notation for measures 13-20. Measure 17 is boxed and labeled '17'. The notation includes eighth and quarter notes with stems, and rests. A dynamic marking of *ff* is present. A fermata is placed over the final note of measure 20.

21

Musical notation for measures 21-26. Measure 21 is boxed and labeled '21'. The notation includes eighth and quarter notes with stems, and rests. A dynamic marking of *mf* is present. A fermata is placed over the final note of measure 26.

27

Musical notation for measures 27-32. The notation includes eighth and quarter notes with stems, and rests. Dynamic markings include *ff*, *ffz*, and *mf*. A fermata is placed over the final note of measure 32.

33

Musical notation for measures 33-38. Measures 33-37 are marked with a '1.' above the staff, and measure 38 is marked with a '2.' above the staff. Measure 38 is boxed and labeled '38' with the note '(Cyms. 2nd X only)'. The notation includes eighth and quarter notes with stems, and rests. Dynamic markings include *f*, *ff*, *ffz*, and *p-ff*. A fermata is placed over the final note of measure 38.

39

Musical notation for measures 39-44. The notation includes eighth and quarter notes with stems, and rests. A fermata is placed over the final note of measure 44.

45

Musical notation for measures 45-50. The notation includes eighth and quarter notes with stems, and rests. A fermata is placed over the final note of measure 50.

The Magic City — Bass Drum and Cymbals

50

1. 2.

ffz

56 **56** Trio.
(2nd X only)

p-mf

62

68

1. (Play) 2.

mf-f *ff*

74 **74** (2nd X only)

pp-ff

80

p-fff

(*sffz* 2nd X)

86

1. 2.

ffz